

AQA Advanced Level AS/A2 Art Textiles



Entry Requirements

Students should have achieved a minimum of 5 GCSEs including Art and Design or Textiles and have an informal interview with staff concerned in order to qualify for entry onto this course. (Please note that subjects can only be counted once). National data shows that this course is not suitable for students with an average GCSE points score of less than 32.2. Students should be able to demonstrate their initiative, hard work and commitment and possess some artistic flare. Students will be expected to supply themselves with clothing protection, e.g. an apron (this may be purchased through the school if desired or independently) or an old shirt.

Course description

This course introduces and allows students to develop the processes, skills, concepts and ideas associated with Textile design. The emphasis is on the expressive and creative use of materials and **does not include traditional garment making**. The 'A' level course requires that 4 major units of practical, creative experience are completed across the two year programmes of study. In order to progress from the first to the second year of the course, students must pass a practical externally set assignment. Successful completion of the first year secures an AS level for students. The full 'A' level qualification, A2, is achieved through completion of the 2 year programme of study.

Learning Style

Both traditional and contemporary techniques are explored, including block printing, batik, felt making, hand-dyeing and other constructed textile methods. There is an expectation that students develop the skills associated with exploring visual ideas. These skills include observing through drawing annotation and the ongoing development of sketchbooks and journals. Integrated into the course is the study of other artists, designers and craftspersons. An awareness and understanding of the work and ideas of others is essential in helping to inform and develop creative work. Projects are designed to introduce new skills and encourage independence, self-expression and inventiveness. Enthusiasm and a willingness to experiment are essential.

Assessment

Assessment is continuous and formalised by regular reviews of each student's portfolio. A final grade is awarded by the Examination Board based on work submitted for coursework and the controlled test components.

Year 12 AS Level	Coursework Unit 1 50%	Controlled Test Unit 2 50%
Year 13 A2 Level	Coursework Unit 3 50%	Controlled Test Unit 4 50%

Career Opportunities and Pathways

Studying Art Textiles can lead to a career in Textile Design, Fashion or Interior design; Art Textiles can also be used to enrich a portfolio of work for Art College and for university entry. Students are given advice about courses and careers in Art and Design / Textiles.

Subject staff contacts for further information:

Head of the Art Departments or:

Mrs King at Blake Valley

Mrs Simmonds at Kingsmead