

GCE in Music Technology



Entry Requirements

Students should have achieved a minimum of 5 GCSEs (Please note that subjects can only be counted once); national data shows that this course is not suitable for students with an average GCSE points score of less than 40.0. In addition, the following is required:

- Students must play an instrument to a reasonable standard.
- Have basic keyboard skills.
- Have a knowledge and love of ICT and Music.
- GCSE music grade A - C
- Research and study grades 1,2,3,4 and 5 of the 'Theory of Music'.

Course description

There will be three areas of study, and through these areas of study you will learn how to:

- Produce performances using sequencing software in a range of musical styles.
- Develop the skills required to make high quality recordings of musical performances, and produce C.D's.
- Learn how to compose and arrange using technology.
- Develop your knowledge of the principles and development of music technology.
- Learn how to control and interpret data.

Learning Style

The course consists of three different areas of study. Each of the areas of study will have a strong 'hands on' practical focus. The result of each area of study will conclude with the actual production of an audio C.D of the completed coursework, nothing else.

Each of the areas of study will also provide the theoretic analysis of each topic covered.

Assessment

AS Coursework:

- Sequenced Realised Performance.
- Multi-track Recording.
- Creative Sequenced Arrangement.

Exam - 1 hour 45 minute listening exam.

A2 Coursework:

- Sequenced Integrated Performance.
- Multi-track Recording.
- Composing using Music Technology.

Exam - 2 hour listening exam.

Subject staff contacts for further information

Mrs K Gardner
Miss L Weaver
Mrs S Brear
Mrs D Collins

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